



RIJKSMUSEUM
VAN OUDHEDEN



Universiteit
Leiden
Archaeology

33rd Congress of the Rei Cretariæ Romanæ Fautores Leiden, the Netherlands, 15-22 September 2024

(CULTURAL) CONTACTS & CERAMIC CONTEXTS

First Circular – Call for Papers

Dear Fautores, dear colleagues, dear friends,

Following the wonderful Athens congress in 2022, it is our honour and above all great pleasure to share with you this first circular concerning the 33rd RCRF Congress. As you have already read in our Save-the-Date, this congress will be held in Leiden from Monday 16 until Friday 20 September 2024, with a welcoming event in the later afternoon-early evening of Sunday 15, and two (optional) post-congress excursions on Saturday 21 (Nijmegen) and Sunday 22 (environs of Utrecht), both of which were important Roman sites on the *limes*. Normally, a Fautores Congress takes place during the last week of September. The reason for scheduling it one week earlier is 'Leidens Ontzet' or the 3 October Festival (https://en.wikipedia.org/wiki/3_October_Festival), when the city of Leiden celebrates the liberation from the Spanish during the Eighty Years War. Preparations for the festivities begin during the last week of September, which would surely cause various logistical problems.

The congress is organised in collaboration with the National Museum of Antiquities and the Faculty of Archaeology of Leiden University. During the regular congress week we shall in fact visit the Museum as well as the Faculty, and provide hands-on pottery displays with Roman pottery from the Low Countries. Furthermore, the scholarly standard of the Congress will be monitored by our Scientific Committee – see the website for the full list of members – which consists of researchers from academic institutions in 'Germania Inferior'/the Low Countries.

The topic of the congress is

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We are continuously presented with a wealth of archaeological remains and artefacts from across the enormous area once covered by the Roman world. This growing richness continues to provide us with new research challenges as well as opportunities. Pottery was an omnipresent medium, and in certain respects we can speak of empire-wide phenomena, such as the production of terra sigillata/red slip ware. When looked at more closely, however, we are increasingly aware that pottery was highly heterogeneous in terms of production technique, typological and decorative style, exchange range and intensity, and so forth. This perspective allows us to ask a variety of questions, for instance concerning the origin and connectivity of objects and styles (e.g., 'local' vs 'non-local'; distributed/absorbed via military presence), the spatial/regional extent of certain styles and customs (e.g., urban-based; a regional feature), or which factors are thought to have played a role in shaping regional styles and patterns (e.g., landscape; production capacity; transport possibilities).

We will be welcoming submissions for either a presentation (Powerpoint) or poster with a topic that approaches pottery from a regional perspective, thereby addressing questions and aspects in line with the congress theme above. Naturally we look equally forward to contributions that wish to present archaeological contexts, objects of particular interest, typological research, archaeometric results, etc. Languages for lectures and posters are English, French, German, Italian and Spanish.

Given the always full schedule and large number of papers at Fautores congresses, we ask you to keep lectures limited to a maximum of 15 minutes, followed by 5 minutes for questions/discussion. In case you consider your topic better/best suitable for a poster, we certainly welcome this. Posters are to be printed portrait format at size A1 (594 by 841 mm/23.4 by 33.1 inches). For your convenience, we are looking into the possibility of printing posters in Leiden. The participant should cover the costs of printing.

We expect the congress fee to be € 240,--, which covers: participation from Sunday until Friday (including the welcoming event on Sunday and the congress diner on Friday), the excursion to the National Museum of Antiquities, a congress bag, coffee breaks (twice a day) and five lunches. Each participant shall also receive an edited volume – kindly sponsored by the National Museum of Antiquities – on a *status quaestionis* of Roman pottery research in the Low Countries. Not included in the congress fee are: expenses for travel and accommodation, the post-congress excursions and receipt of the published Acta. At present, costs for the post-congress excursions are estimated to be € 40,-- (Saturday, to Nijmegen) and € 35,-- (to the environs of Utrecht). The excursion on Sunday 22 will include a visit to a Roman shipwreck now on display in a local museum, which is one of several wrecks discovered in the area.

Registration can be done either online by filling in the form on the congress website (www.rcrfleiden2024.nl), or by filling in the registration form that you have received together with this first circular and return it to the congress' email address rcrfleiden2024@gmail.com. The deadline for registration/submission of your title and abstract is **31 March 2024**. The second circular with further details will be send by 30 April 2024 to those who have registered. In

January we will share on our website various options for accommodation in Leiden and its immediate vicinity (hotels, etc.). Please forward this first circular to any interested colleagues and students or put it on display. Note: registration is also open to non-members.

A small number of grants may be available from the RCRF in order to help those who would otherwise be prevented by financial circumstances from attending the congress. Grants will generally be confined to the congress fee, but may exceptionally cover accommodation and travel costs in addition. The intention is to make it possible (rather than comfortable) for grant recipients to attend; accommodation costs will therefore be awarded on the scale of simple hostel accommodation and travel will be expected to be the cheapest obtainable. Non-members can apply for grants as well but only once, unless they become a member, which we would of course welcome. If you would like to receive an application form, please indicate this on your Registration Form. Note: only those who will present a lecture or a poster can apply for a grant.

Key Dates (all in 2024)

Welcoming event	Sunday 15 September
Congress dates	Monday 16-Friday 20 September
Post-congress excursions (optional)	Saturday 21 September (Nijmegen)
	Sunday 22 September (environs of Utrecht)
Deadline for registration for speaker/presenters	31 March (including title and abstract)
Deadline for participants not presenting	30 June
Payment deadline	31 May
Second Circular	This will be sent by 30 April and will contain more detailed information regarding the congress, presentations, posters and both excursions. Also included will be information on transportation to Leiden by car, plane, and train
Third Circular	This will be sent by 30 June, with final details and the full program, and additional information on the city of Leiden itself
Manuscript submission	31 January <u>2025</u> (click here for author guidelines)

How to contact us

Congress website

www.rcrfleiden2024.nl

Congress email address

rcrfleiden2024@gmail.com

We hope to be welcoming you in Leiden next year September!

Roderick Geerts & Philip Bes

Organising Committee of the 33rd RCRF Congress